



# Pal Tiya™

Some cardboard  
Paper and pen  
Hot glue Gun and glue  
Fork  
Burlap for texture  
Concrete stains  
Concrete sealant



A character this compelling and interesting can take a few days, from making the hands to completing the clothing. Prepare for a journey to create some *real magic*.

## TO BEGIN

The Hands and Face must be done first! They take a day or so to become strong enough to add to your figure.

These hands are very bony and knuckly to read well from a distance  
To keep the hand in position, we'll need a prop shaped from 1/4 in (6 mm) plasticine sheet

With a hoop tool deeply carve the impression of a hand

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Trim off the excess clay



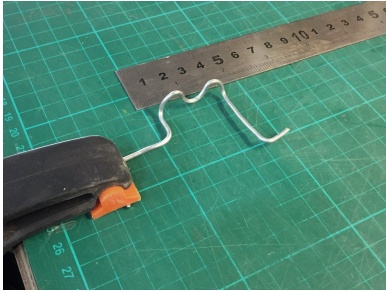
Choose a simple hand position and press the clay into a fluffy foil ball for support

For an internal armature wire, cut a 6 inch (15 mm) length of thin 22 gauge wire and bend a loop in the middle



To form the knuckles, bend a 14 gauge wire into a U shape and secure it to a table

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Half a cup of Pal Tiya Premium will make 4 hands

Roll out tiny snakes of PTP



Place a small snake of Premium around the palm of the hand leaving the center uncovered

Place the loop of 22 gauge wire on top



Lay a slender snake on the first finger position and mark where the knuckles go

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Place the finger with the knuckle mark directly over the wire



Using your fingers, compress the snake inward from four directions over the wire  
This pillows up a knuckle



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Do this again for the next knuckle, and the next



The finger now has the correct outline



Place this first finger into the groove and stitch onto the palm



Mark the knuckles on the next finger and build the remaining digits and thumb, stitching each one in place

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Soften the back of the tendons between the knuckles



Lift the tips of the fingers to a gentle arc



Snip and trowel Premium to fill in between the larger knuckles in the hand

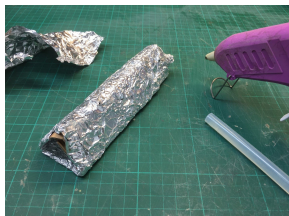
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With a Brulee Torch, burn away the unnecessary fibers



Cure overnight in plastic. The following day, remove from the plastic, wrap in wet towels then re-wrap in plastic. Cure and strengthen a minimum of 3 days before adding to your figure.





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Our prior video, on our YouTube Channel Paltiya, shows how to make a small face, but we've made some small improvements since then. Use a triangular cardboard core covered with foil instead of a round one. It's more stable

Build out a very simple skull by hot gluing foil to the core. A skull this big, will become a face this large

Now onto making the body



When using a wire spool, this is how they dispense wire without binding.

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We recommend making your first figure 20 inches (50 mm) high. It is easier to learn these methods on a larger piece and the figure can be seen more readily in your garden

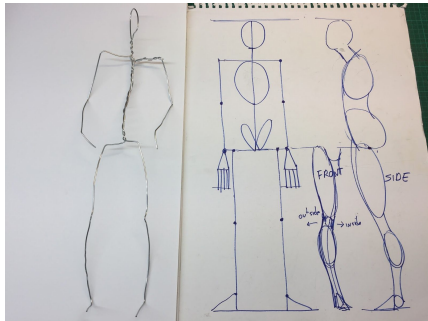
Check out this video to see how to draw a simple proportional human figure

Working from an illustration is easiest

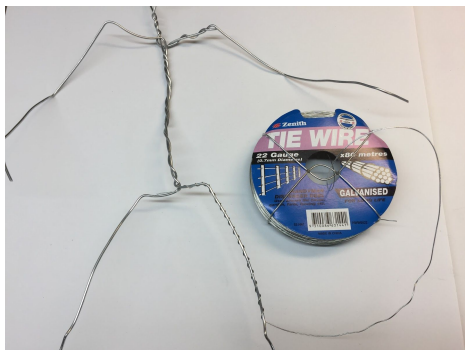
Bend the 14 gauge wire into the shape following the drawing as a guide

Twist the spine region together

Once together, twist the neck and head wire into the spine

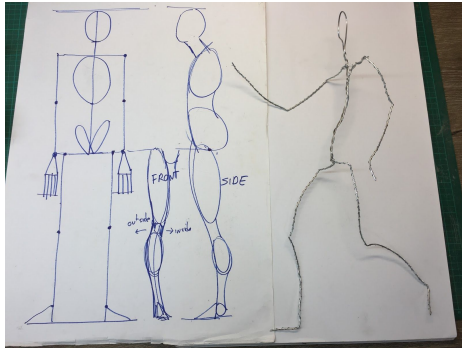


Attach the end of a thinner 22 gauge wire onto the spine and wrap it tightly outwards  
Space the loops about 1/4 inch (6 mm) apart



Bend the limbs into nice subtle curves to match the organic lines of the human form

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Crumple and glue small foil balls and cigar shapes onto the armature

Fill out the form into a slender figure



Remove the now strengthened hands from the clay

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Wire them into position at the wrist

Place the head and secure it with more foil and hot glue

Position the figure into an interesting pose  
And check this pose in a desirable location,

Here's where we first get an idea of how our Garden Fairy will interact with the environment



Returning inside, coat the foil armature with a 1/8 in (3 mm) layer of PTP  
This extremely thin layer will monolithically bind all the subsequent layers and pieces together.

Allow the neck and wrists to remain smooth. All other areas scratch/furrow with a fork, exposing a lot of fibers. These exposed fibers will effectively stitch onto the next coat

It will look very rough at this stage, That's ok

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Wrap in plastic to cure for a few days to strengthen. After Day 1 please wrap in a wet cloth and wrap back up.



To apply clothing, position the figure so the arms and legs are accessible

Begin at the feet and work upwards. This layers the bottom most clothing under the rest

Coat both legs from the toes to the hip with a *very thin* layer of Pal Tiya Premium, 1/8 inch (3 mm)

Add daubs of Premium to fill out the anatomy of the figure into nice round shapes

Apply a dry Burlap piece to the foot and shape the foot *through* the burlap. This softens the forms into nicely rounded natural surfaces and leaves a good texture

Apply to the calf and then to the thigh, shaping each area to a finish. Draw in folds of fabric at the knees and ankles and re-soften with burlap

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Draw in the stitching lines on the side of the legs.

Cover the chest with a thin layer of Pal Tiya Premium, leaving the wrists and neck clear.

Roll out tiny snakes and loop around the wrists to create cuffs. Stitch this down with your sculpting tool.

Create the neckline of the shirt in the same way.

Add belts or other clothing details including the lower hem of the shirt.

Apply the burlap to soften these surfaces.

This is when your figure comes alive!

Take the time to enjoy this process. Guide and improve the clothing into something fun and remarkable.

Wrap for further curing and strengthening. In a day or so, when the front is firm enough, build out the back of the figure to a finish.

A character this excellent takes time, and it's worth it! If you want your garden to be inhabited by truly magical people, this is the way to do it.

Painting will add the finishing touch to make this character real.



# Pal Tiya™

"After 30 days of curing seal your sculpture with Matte Concrete Sealant. This will protect the paint you have applied and keep your sculpture looking fresh for years."